CHILDREN'S BOOKS FROM MEXICO 2015
Mexico’s publishing industry has experienced continuous growth over the past few years, as evidenced by the number of New Horizons Awards received by several Mexican publishers at the Bologna Book Fair.

In 2008, the National Chamber for the Mexican Publishing Industry (CANIEM) set up the Children and Young Adults’ Book Committee, comprising 19 publishing houses, both private and public, working jointly in the promotion of authors and illustrators.

This catalogue includes a brief selection of these publishing houses’ backlists. It provides an introduction to some of the works we consider most suitable for the sale of foreign rights.
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Our books can be found in classrooms throughout the USA, Chile, Guatemala and Venezuela, and in Mexico’s National Reading Program and Reading Room collections. They are also included among the best books in the Book Bank of Venezuela. Our authors include Beatrice Rodriguez, Ricardo Chávez Castañeda, Gilberto Rendón Ortiz, Margarita Robleda, Elena Dreser, Juana Inés Dehesa, Vicente Quirarte and Miguel León-Portilla. Some of our books have been translated into Russian, Flemish and English.

Contact:
JUAN JOSÉ SALAZAR
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Anthology of Nezahualcóyotl’s Poetry
Nezahualcóyotl poesía. Antología de poemas de Nezahualcóyotl
Preliminary study, version and notes by Miguel León-Portilla
A selection of Nezahualcóyotl’s poems, a taste of flowers and song, an exploration of poetic expression that has transcended time in a Nahuatl-Spanish bilingual edition. The author provides new data on the life and works of the “Poet King.” An excellent version by the author of The Vision of the Vanquished Miguel León-Portilla
◆ Distinguished researcher and professor at the National Autonomous University of Mexico (unam)
◆ Member of the National College
◆ Honorary degrees from more than 16 universities around the world
◆ Living Legend Award by the USA Library of Congress

To Deserve a Book
Merecer un libro
Vicente Quirarte
Words can simply die if nobody devotes time, passion, and intelligence to them. Books cease to exist if there is nobody to revive them with their reading and care. Through agile and elegant prose, filled with references to authors and their works, and a narrative fabric built on patient, careful readings, the author takes the reader on a journey through the history of the book, its main characters and alleys.

Federico & Federico
Elena Dreser
Generational differences reflected in the everyday relationship between a grandchild and his grandfather are treated delicately and amusingly in this book. Federico the grandfather can put the record player on, but if an email has to be sent, who takes care of it? Federico the grandson, of course! The parents wonder who takes care of whom—if Federico grandad looks after Federico grandfather, or is it the other way around.

Tuíiiiii, the Bat
Tuíiiiii, el murciélago
Gilberto Rendón Ortiz
Coco Cabogh lives in the village of a Chane tribe. One evening, he finds a small bat. He names him Tuíiiiii and keeps him as a pet. A sacred flower grows in the middle of the village; it has never given fruit, however, which would be considered a sign from the gods that they should settle there. One day, attracted by the sweet smell of nectar, Tuíiiiii approaches the flower… and the unexpected happens.

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Gilberto Rendón Ortiz
◆ Casa de las Américas Award
◆ “Juan de la Cabada” National Award for Children’s Literature
◆ Gran Angular Award
◆ Miscaltia Award

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◆ Gran Angular Award
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Artes de México began publishing over twenty-five years ago. During this period we have created a series of books and magazines that permit readers to reflect on Mexican culture from very diverse perspectives. Thus, for example, we have issued a series on our national symbols, which gives us a better understanding of who we are, how others perceive Mexico, and how this notion has influenced our fantasy. Our series on national fiestas is equally important: each issue reveals Mexico’s celebratory side, the clearest portrait of our country. These were all created with a single purpose in mind—to fi nd pleasure in the contemplation of our culture, and to fi nd even greater pleasure in understanding it.

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The Buzzard and the Flute
El zopilote y la chirimía
Gabriela Olmos & Valeria Gallo

Where do people go when they die? Huicholes say they go to a world where everything happens the other way around. Now that Concha’s grandfather has died he surely went there, but he forgot to take his traditional flute, the chirimía. Concha decides to take it to him, and discovers that the dead don’t have it so bad after all.

Gabriela Olmos
◆ A Mexican writer and editor, she draws on oral tradition to write children’s stories
◆ Her books include Billetes al viento, Pintores mexicanos de la A a la Z, El juego de las miradas, ¡a descubrir el arte! and El zopilote y la chirimía

Valeria Gallo
◆ Studied design at the National Institute of Fine Arts (INBA). She has designed children’s books ever since
◆ She won first place in the international PromaxBDA television image contest
◆ One of her most celebrated books is Nunca es demasiado circo

The Dream of the Gods and Other Huichol Tales
El sueño de los dioses y otros cuentos huicholes
Gabriela Olmos & José Benítez Sánchez

All these tales took place when the world was new, so new that memories did not exist yet and things were still unnamed, when stars wandered freely across the heavens and flowers first heard of spring. Huichol shaman José Benítez Sánchez tells us these stories in his yarn paintings, and Gabriela Olmos translates them into words so we can all partake in these adventures.

José Benítez Sánchez
◆ Was a Huichol shaman celebrated internationally for his yarn paintings representing the Huichol worldview
◆ He received the National Arts and Science Award for his artwork in the category of Folk Art and Traditions in 2003

How the Piñata Was Born
De cómo nació la piñata
Stefan Czernecki & Timothy Rhodes

The first piñata ever broken looked a lot like the Star of Bethlehem. Why was it shaped like that? Whose idea was it to make a star full of gifts? In these pages you will discover the legendary origin of an important Mexican tradition.

Stefan Czernecki
◆ Canadian. He likes to draw and write children’s books
◆ In his books, he recounts and illustrates many legends from around the world

Timothy Rhodes
◆ Studied architecture and has collaborated with Stefan Czernecki on several children’s projects
Since 1980, stemming from a literary as well as visual perspective, CIDCLI has published numerous books aimed at stimulating the pleasure of reading. Offering texts written by some of Latin America’s most prestigious writers and illustrated by fine artists from around the world, CIDCLI’s work presents a wide vision of contemporary literature as well as classic, aiming to preserve a fine balance between the two.

For 35 years, CIDCLI has worked on developing a diverse collection intended to disseminate a higher quality of children’s literature, promote Mexican culture, and present topics of scientific content.

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Alexander von Humboldt, A Scientific Explorer in America

Alexander von Humboldt, un explorador científico en América

Tom Janota & Marion Janin

This book recounts some of the many trips taken during the life of this young European man whose untiring interest in science led him to discover places that very few travellers have been to until this day. The complications and dangers entailed by this certainly didn’t stop Humboldt to discover, measure, classify, and study nature was his sole purpose in life. He is considered the father of Modern Geography.

Ernesto Colavita

Most people consider their homes to be ordinary, uneventful places, but this book shows that there is much more to them than meets the eye. It takes us on a tour of everyday events and analyses them from a physical and chemical perspective. Who knew that our homes were filled with such amazing occurrences waiting to be discovered?

All for a Quail

Todo por una codorniz

Quetzal León

A fox’s constant effort to get food is interrupted when other animals trick him by taking advantage of his everlasting craving for a quail. This is a fabula-like story filled with catchy rhymes and word games ideal for first-time readers and beginners.

Pilar Armida & Diego Álvarez

In this story, which were intended to display how children sometimes view their parents.

Doll soup

Sopa de muñecas

Pilar Armida & Diego Álvarez

With her suitcase packed and a helicopter already waiting for her, a girl plans on leaving home after being scolded for something she didn’t do. Through a dialogue between a mother and her daughter, the author invites us to reflect about the way we handle and face conflict.

Pilar Armida

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Sara Palacios

Sara Palacios studied graphic design at Universidade Autónoma Metropolitana in Mexico City. She is an illustrator and designer for many businesses, institutions, and festivals.

Ernesto Colavita

Ernesto Colavita is a writer and physicist born in Mexico City in 1976. His research on quantum optics has been published in various international magazines.

Diego Álvarez

Diego Álvarez studied graphic design at Universidad Iberoamericana and The United States University of Art University, San Francisco, USA. He currently works independently as an illustrator and designer for many businesses, institutions, and festivals.
CONACULTA DGP

CONACULTA’s Directorate-General for Publications (DGP) undertakes the necessary actions for fostering and creating high standards in publishing and the culture of reading by means of editorial production, the promotion of literacy, and the support of the present-day book market, in order to produce an ever-increasing audience with deep-seated reading habits, which is an unparalleled method for learning, searching for information, and for the personal and social growth of the Mexican public.

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http://publicaciones.conaculta.gob.mx/
◆ "Los Gachos" and "Evenflo" of Mexico. Contributor to several journals specialized in music, film, arts, technology and science.

◆ Elena Piaseckova: Mexican storyteller and essayist that explores the eighties counterculture specific to Mexico City of the time. Themes represented from the point of view of young gang members. Their difficulties are explored through unheard of adventures that resort to their language in order to connect with readers.

◆ Karen Chacek: Mexican designer and illustrator who has exhibited in Finland, Argentina, Chile, Russia, Germany and the United States. Winner of the Golden Palette in the International Painting Festival in France and the José Clemente Orozco Prize. Her graphic adaptation of Hans Christian Andersen’s The Red Dancing Shoe and the Japanese legend Oshwari-Tarō has been distinguished with honor prizes and was selected for ibby’s Honour List in 2014.

◆ Elena Poniatowska: Mexican storyteller and essayist. Her most recent novel, The Stargazing Boy, was nominated for the Rattanfänger Award in France and the 2013 Cervantes Award.

◆ Fernando Robles: Painter, illustrator and set designer that has exhibited in different venues in London, Lyon, Paris, Antigua, Bordeaux, Luxemburg, Chicago and Sao Paulo. Winner of the 2002 National Science and Arts Medal given by the government of the state of Jalisco, and the 2013 Cervantes Award.

◆ Richard Zela: Mexican illustrator who has exhibited his work in Germany, France, Mexico, Colombia, Italy, Argentina, Brasil, Japan and the United States. His first illustrated book, Zzzolla, has been selected to represent Mexico in the Bologna Biennial and in 2014’s Honour List in the best illustration category.

◆ Karen Chacek: Mexican writer. Studied communication and film. She published the collection of short stories Días paralelos (2006) and books for children such as El camerino/Cuentos Reinvented (2011), among others.

◆ Elena Piaseckova: Mexican storyteller and essayist. Her most recent novel, The Stargazing Boy, was nominated for the Rattanfänger Award in France and the 2013 Cervantes Award.

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Constantine Editores has devoted nearly 26 years to the creation, edition and publication of its own collection, concentrating primarily on the distribution of educational and reference works directed mainly to children and young readers.

We have a series of publishing projects aimed at children, young people and families, conceived as collections or independent books and subject to changes or suggestions established by clients according to their preferences and objectives.

We are currently focusing on the development of books in braille, for we are aware that conditions do not exist for many visually challenged children and young readers to read or enjoy everyday books, or to find adequate books among the many titles in the market.

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www.constantineeditores.com
The Crew of Knowledge: Braille System

La Pandilla del Conocimiento. Sistema Braille

Laura Patricia Caballero Leal
Hilda M. Caballero Leal

The aim of La Pandilla del Conocimiento. Sistema Braille encyclopedia is to seek inclusion, as visually impaired children will be able to share the pleasure of reading with their families and friends.

Laura Patricia Caballero Leal
- Was born in Mexico City
- Author of several children’s stories
- She was managing editor of Amigo Maestro magazine and has written several articles for different magazines in the Mexicans United for the Prevention of Addictions nonprofit organization

Hilda M. Caballero Leal
- Originally from Mexico City
- Graphic designer. Studied a Masters in New Technologies at the European University in Madrid
- Her work includes everything from designing characters to illustrating children’s books

This work is written in simple language to stimulate general knowledge.

Age 8-12
ediciones Castillo has received several publishing awards for its high-quality publications, including the 11th International Children’s Book Prize in 2006 awarded by Mexico’s National Arts Council (CONACULTA) and Book Design Prizes in 2006, 2008, 2009, 2010, 2011, and 2014 from Mexico’s publishing association, CANTEM (Mexican National Chamber of Books), for its textbooks and educational publications.

ediciones Castillo has been publishing world-class children’s books since 2006, choosing a wide variety of themes that reflect and expand the reader’s world. We also introduce up-and-coming authors and illustrators. Our catalogue consists of more than 220 fiction and non-fiction titles by leading Mexican and international authors and illustrators.

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Every autumn, the people of Contepec witness the migration of millions of monarch butterflies fluttering south to seek warmth in Mexico’s forests. Erendira and Corina wish to find a legendary butterfly threatened by a gang that preys on the animals and plants. They set out on a mission to save her, supported by María the Monarch, a butterfly that can communicate with them through their dreams.

Maria the Monarch

María la Monarca

Homero Aridjis & Juan Palomino

Every year, the people of Contepec witness the migration of millions of monarch butterflies fluttering south to seek warmth in Mexico’s forests. Erendira and Corina wish to find a legendary butterfly threatened by a gang that preys on the animals and plants. They set out on a mission to save her, supported by María the Monarch, a butterfly that can communicate with them through their dreams.

Homero Aridjis

◆ Poet, journalist, diplomat and activist, born in Contepec. Has written over 40 books
◆ He founded an environmental organization, “Grupo de los Cien”, that persuaded the Mexican government to turn the Monarch butterfly forests into a protected reserve

Juan Palomino

◆ Winner of 2013 Fourth Ibero-American Catalogue of Illustration
◆ He has worked with Mexico’s leading children’s book publishers

Ballet

Juan Arturo Brennan & Ericka Martínez

Ballet or classical dance is more than a set of moves or a chorus of dancers dressed in tights, ballet shoes and a tutu; it goes beyond the various schools and the talented performers who have graced this art form over the years. Also, it essentially remains the most beautiful way of telling a story through the movement of the body.

Juan Arturo Brennan

◆ Musician, photographer, producer, presenter and scriptwriter for film and television
◆ Has contributed to various publications and is a distinguished music critic and educator

Ericka Martínez

◆ Graduated from La Esmeralda School of Art
◆ Has participated in collective and solo exhibitions in Mexico and abroad
◆ Has collaborated with different media as an illustrator (television, poster design, magazines and newspapers)

One Day the Birds May Return

Tal vez vuelvan los pájaros

Mariana Oseorio Guma

Mar is an 8-year-old girl who lives in Chile. After the 1973 coup d’état, her father, a journalist, must separate from his family. Along with her mother and brothers, Mar travels to Mexico as a refugee. The girl makes a vow of silence that can only be broken when she recovers hope. A novel about the hard social realities that marked Latin America during the twentieth century, told in sharp and creative prose.

Mariana Oseorio Guma

◆ Writer and psychoanalyst. Born in Cuba, immigrated to Chile and forced by political circumstances to move to Mexico in 1973
◆ Publications: short stories and essays; books in her field of specialty and also children’s books

Airports

Los aeropuertos

Jairo Buitrago & Juan Mayorga

A traveller arrives in a city at dawn and must wait there before his next flight. While he wanders the streets alone he comes across an animal shelter where he finds Lost, a little dog who is lonely too. The traveller manages to borrow her for a few hours, where they walk through the city and play together. A picture book about loneliness and the deep, long-lasting mark that even the briefest friendship can leave.

Jairo Buitrago

◆ Has received international awards for his work, including the ALCS Pint White Raven, and the SIBUR Honours Award
◆ His books have been translated into English, Korean, Japanese, Catalan and Portuguese
◆ Born in Bogotá, Colombia

Juan Mayorga

◆ One of the most important young illustrators of children’s books in Latin America
◆ He has had appearances in books, magazines and posters, with exhibitions held in Colombia and Poland

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María the Monarch

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◆ Has participated in collective and solo exhibitions in Mexico and abroad
◆ Has collaborated with different media as an illustrator (television, poster design, magazines and newspapers)
Ediciones El Naranjo is an independent publishing house that has been publishing books for children and young adults for more than ten years, and has distinguished itself for the quality of its catalogue. Our project sums up readers’ sensibilities and imagination by offering books with the themes that concern them the most. Its slogan, Sácale Jugo a la Lectura—Squeeze the Most out of Reading—is an invitation to enjoy books while developing a taste for diverse literary and artistic expressions, expand knowledge on the culture of Mexico and other countries, and foster the habit of reading by means of carefully made editions. Prestigious writers and illustrators work with us; space is also provided to the creativity of new talents. Ediciones El Naranjo has received several international awards, such as a Mention in the Bologna-Ragazzi Award’s New Horizons Category, White Ravens, the Book Bank of Venezuela, among others.

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Dandelion

Diente de león

María Baranda

Isidro R. Esquivel

Lana knows that she's eleven, that her best friends are Maki and Felu, and that she must keep the sun, the wind, and the "black holes of smallpox" at bay. She also knows that whenever she blows on a dandelion, her dreams can reach any place she wants. And then, all those wishes that she keeps within, so deep inside herself, come true.

Some stories are so terrible that we wish they were never told. Moreover, we wish these stories had never happened, and never even existed. This is one of those stories. Here, we tell it so that it doesn't happen again. That is, we wish they were never told. Moreover, we wish that our sorrows, others celebrate new encounters, but the best and most powerful ones are goodnight kisses. They let you trap nightmares and tame memories. Even nine-foot-tall giants can't resist. These are the kisses that those you love best give you before you go to sleep.

Kiss

Beso

Martha Riva Palacio

Iratxe López Munáin

There are all sorts of kisses of all kinds of shapes and colors. Some help ease our worries, others celebrate new encounters, but the best and most powerful ones are goodnight kisses. They let you trap nightmares and tame memories. Even nine-foot-tall giants can't resist. These are the kisses that those you love best give you before you go to sleep.
Ediciones Tecolote was created to reveal Mexico’s artistic and cultural heritage, and to introduce certain aspects of knowledge to a non-specialist audience, particularly children and young people. This publishing house seeks to renovate the book, transforming it into an interactive medium of learning by means of a novel concept that brings together text and image through original design. This way, history, art and different aspects of human creation become objects of interest for the greater public.

Ediciones Tecolote has a catalogue of 150 titles broaching history, folk art and Mexican art. However, in the past few years it has been enriched with other subjects that are of interest in our country and beyond.

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Roberta watches the forest from her window. Her mother’s words echo through her head: “Wash your hands! Don’t wear those shoes…” Two kids yell at her from the forest: “You look like a doll in a shop window!” Pleasing everybody is so hard! She wants to go play with the kids, but she’s not sure that she wants to be like them. Roberta will have to confront herself in order to find her identity during her walk through the forest.

Fanuel Díaz
Researcher in children’s literature
Jury of children’s fiction and illustration in international contests such as the Bratislava Biennial
Winner of the National Children’s Literature Award in Venezuela
Author of several children’s books, and others on theory of children’s literature

Luis Lestón
Young designer born in Venezuela
Has illustrated seven children’s books

What Animals!
¿Qué animales!
Eduardo Bustos & Lucho Rodríguez
Children can make exotic animal masks with this book’s stylized, colourful illustrations. After cutting them out, a small book remains that illustrates the animal full-body, followed by a catchy rhyme.

Eduardo Bustos
Born in Veracruz, Mexico
Elementary school teacher and biology professor at the Normal School for Teachers
Composer and interpreter of music from the Huasteca region, where catchy rhymes are improvised
Has written diverse children’s books

Lucho Rodríguez
Born in Bogota, Colombia
Studied advertising and graphic design
Has illustrated seven children’s books

No, Not You!
¿No, tú no!
Fanuel Díaz & Luis Lestón
Roberta watches the forest from her window. Her mother’s words echo through her head: “Wash your hands! Don’t wear those shoes…” Two kids yell at her from the forest: “You look like a doll in a shop window!” Pleasing everybody is so hard! She wants to go play with the kids, but she’s not sure that she wants to be like them. Roberta will have to confront herself in order to find her identity during her walk through the forest.

Fanuel Díaz
Researcher in children’s literature
Jury of children’s fiction and illustration in international contests such as the Bratislava Biennial
Winner of the National Children’s Literature Award in Venezuela
Author of several children’s books, and others on theory of children’s literature

Luis Lestón
Young designer born in Venezuela
Has illustrated seven children’s books

Migrating
José Manuel Mateo
Poet, vănier, editor and professor of literary theory
Has won the International IHP Prize twice

Javier Martínez Pedro
Mexican artist who illustrates with amatl bark paper
Has won several FONART awards for his art work

José Manuel Mateo
Poet, vănier, editor and professor of literary theory
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What Animals!
¿Qué animales!
Eduardo Bustos & Lucho Rodríguez
Children can make exotic animal masks with this book’s stylized, colourful illustrations. After cutting them out, a small book remains that illustrates the animal full-body, followed by a catchy rhyme.

Eduardo Bustos
Born in Veracruz, Mexico
Elementary school teacher and biology professor at the Normal School for Teachers
Composer and interpreter of music from the Huasteca region, where catchy rhymes are improvised
Has written diverse children’s books

Lucho Rodríguez
Born in Bogota, Colombia
Studied advertising and graphic design
Has illustrated seven children’s books

No, Not You!
¿No, tú no!
Fanuel Díaz & Luis Lestón
Roberta watches the forest from her window. Her mother’s words echo through her head: “Wash your hands! Don’t wear those shoes…” Two kids yell at her from the forest: “You look like a doll in a shop window!” Pleasing everybody is so hard! She wants to go play with the kids, but she’s not sure that she wants to be like them. Roberta will have to confront herself in order to find her identity during her walk through the forest.

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Tres Abejas is a publishing company that began in 2012 with financial support from public cultural institutions and private resources.

We specialize in children’s literature. Our editorial and design team has extensive experience in evaluating literary, artistic and graphic projects, as well as design and publishing.

Our first collection, Cuéntamelo otra vez—Tell me again—is addressed to preschoolers, where we try to recover elements of Mexican and Latin American culture through the literary work of experienced authors and graphic artists with new concepts and techniques in drawing and illustration.

Contact:
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maguilar.3abejas@gmail.com
WEBSITE:
www.editorial3abejas.com
I found a...

Encontré un...
Alicia María Dolores Baranda & Cecilia Varela

Encontré un... is a beautiful poem about the adventures of a boy and a stone that grows wings. As he holds on to it, it flies so high and so far that he begins to worry that his family will suffer with his absence. This is a song of freedom, but also of hearth and home. A lion’s roar emerges from the centre of the Earth in this mysterious book.

Maria Baranda
Poet, writer and translator
Her work has been translated into English, French, Polish and German

Cecilia Varela
Studied Fine Arts at the Prilidiano Pueyrredón National School of Fine Arts
Her work has been published in several major houses in Mexico and Spain
The Editorial Board of the State Public Administration (CEAPE) produces, distributes and protects publications by the State of Mexico’s departments and auxiliary institutions. Among other things, CEAPE has undertaken the systematic organization of collections and series in the Fondo Editorial del Estado de México (FOEM), the imprint that has distinguished publications by the State of Mexico’s government since 2012. It is also concerned with fostering the love of reading through incentives for creating and recovering literary works; stimulating the creation of new readers; and projecting the State of Mexico’s natural, cultural, historic and social wealth. One of its collections is Lectores, Niños y Jóvenes, formed by the Literatura Infantil and Literatura Juvenil series, aimed at children from 5 to 12 years of age and young people from 13 to 18 years of age, respectively.

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**Ricardo García Trejo**

En el libro de los fantasmas

**Alexis Díaz Pimenta**

El libro de niños que usan gafas

**Irma Bastida Herrera**

Entre monstruos

**Elizabeth Cruz Madrid**

Ríosol Sola Cuevas

**Rocío Solís Cuevas**

El libro de l@s niñ@s

**Elizabeth Cruz Madrid**

El libro de los fantasmas

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**Enrique Ávila**

Entre monstruos

**Ricardo García Trejo**

El libro de l@s niñ@s

**Santillana**

Habana, Cuba, 1966)

**Ricardo García Trejo**

Entre monstruos

**Elizabeth Cruz Madrid**

Ríosol Sola Cuevas

**Ricardo García Trejo**

El libro de l@s niñ@s

**Elizabeth Cruz Madrid**

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**Rocío Solís Cuevas**

El libro de l@s niñ@s

**Elizabeth Cruz Madrid**

Ríosol Sola Cuevas

**Rocío Solís Cuevas**

El libro de l@s niñ@s
Fondo de Cultura Económica is one of the leading publishing houses in Latin America and has been publishing books on a wide array of subjects for eighty years. Our books are distributed throughout the continent through our branches in Argentina, Brazil, Central America, Chile, Colombia, Spain, the United States, Peru and Venezuela. Over the course of the last 25 years, our fourteen series of books for children and young readers published by our children’s books division have included titles of the highest literary and visual quality aiming at a critical and demanding readership. Our most innovative books have received important distinctions such as the New Horizons Award, and some of our titles have been listed in the White Ravens Catalogue and in AIGA’s 50 Books/50 Covers competition. Several of our books for children and young adults have been translated into sixteen languages.

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Strange Days
Los días raros
María Fernanda Heredia & Roger Ycaza
A child experiences a life-changing event, and an otherwise regular day suddenly takes an unexpected turn. Nothing seems quite as it should—neither the boy’s daily cup of hot chocolate nor the park bench. Time goes by, and he must complete a personal mission before he can leave this difficult situation behind because “strange days get bored and leave soon enough.”

With Eyes Wide Open
Con los ojos abiertos
Francisco Hinojosa
The protagonist of this novel is a 15-year-old girl who runs away from home and survives by doing odd jobs. Soon she gets involved with a student who suffers from chronic insomnia which begins to drive him mad. This novel opens readers’ eyes to things that often pass unnoticed.

Life without Santi
La vida sin Santi
Andrea Maturana & Francisco Javier Olea
Santi and Maia are separated because one of them is going to live far away, and they won’t be able to see each other for a while. Days are sad and complicated at first. Eventually, the distance will lessen and the void will be filled. Will there still be a place available for Santi when he comes back?

The Man Who Was a Map
El hombre que fue un mapa
Ignacio Padilla & Rafael Barajas
In 1997 she published her first novella, El Fisgón, which was very well received by the public and critics. She is the five-time winner of Ecuador’s National Prize for Literature for Children and Young Adults and an American Children’s and Young Adults’ International Book Fair Award Mention of Honor 2013.

Andrea Matarrana
An established Latin American author born in Santiago de Chile. In 1997, she published her first novel, El Fisgón, which was very well received by the public and critics.

Francisco Javier Olea
A child experiences a life-changing event, and an otherwise regular day suddenly takes an unexpected turn. Nothing seems quite as it should—neither the boy’s daily cup of hot chocolate nor the park bench. Time goes by, and he must complete a personal mission before he can leave this difficult situation behind because “strange days get bored and leave soon enough.”

Roger Ycaza
Roger Ycaza is an Ecuadorian illustrator and musician. He has illustrated over 60 short stories and novels for children and young adults. In 2014 he received Ecuador’s National Prize for Illustration for Children and Young Readers.

Francisco Hinojosa
One of the most leading authors of children’s literature.

Ignacio Padilla
Has worked as an editor and diplomat.

María Fernanda Heredia
María Fernanda Heredia is an Ecuadorian illustrator, graphic designer and author of over 25 books for children and young readers. She is the five-time winner of Ecuador’s National Prize for Literature for Children and Young Readers.

Roger Ycaza
Roger Ycaza is an Ecuadorian illustrator and musician. He has illustrated over 60 short stories and novels for children and young adults.

Andrea Maturana
Andrea Maturana is a Chilean author born in Santiago de Chile. In 1997, she published her first novel, El Fisgón, which was very well received by the public and critics.

Francisco Javier Olea
This year he was selected by CONACULTA as the ambassador for the Children and Young Adults’ International Book Fair (FIBI) to represent and promote children and young adults’ literature in Mexico and around the world.

Ignacio Padilla
In 1997 she published her first novella, El Fisgón, which was very well received by the public and critics.

Francisco Javier Olea
He has been an Illustrator and painter since 1999, and works at ElMercurio newspaper.
We embrace diversity. Imagining is all about playing with words and images. Children’s books that feature contents and images from a variety of places.

Embark on a journey with us across an ocean of possibilities. Imagining is all about playing with words and images. Characters, stories, tales, and narratives are created by inventing and dreaming.

At Libros para Imaginar we embrace diversity in children’s books, featuring illustrations and contents from a variety of places. Here you will find our character Xook, which means “to read” in Mayan. He represents a cacomixtle, a mammal native to Mexico. Let Xook guide you down the multiple trails of the imagination.

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www.librosparaimaginar.com
www.librosinfantiles.com.mx
Becky Rubinstein

The Child Teapots

Becky Rubinstein, Rocío Solís & Irma Bastida

Come with me to the village of Vice-Versa, where there are verses galore that will make you laugh and smile out loud. You will soon fall in love with real characters, like you and your friends from school, and fantasy ones: cherubs, animals from the Costa Chica in Mexico, and white clay. pots galore, made of pottery, porcelain, and visual experience, of observing tea-time, creators of images through color. Becky, who creates images born to cheer up children and grown-ups alike, made possible by the inventiveness of Becky, which has received an honourable mention in the 2013 International Book Fair for Children and Young Readers (filij) in 2004.

Becky Rubinstein

Animals from my Land

Animales de mi tierra

Dydra López & Abri Castillo

Enjoy animals from the Costa Chica in the state of Guerrero. They’re part of this short story where children will learn abstract mathematical concepts. Dydra López

She studied biology at the National Autonomous University of Mexico (UNAM)

Irma Bastida

Mexican illustrator

She received the Juan de la Cabada Award granted by the National Institute of Fine Arts (inba) in Campeche for Un árbol gatológico, which has become a modern classic.

Dydra López

The author of the first bilingual indigenous language/Spanish thesis in Mexico

Abri Castillo

Mexican writer and editor

He has participated in various exhibitions and has made numerous contributions to the Ibero-American Catalogue of Illustrators.

Rocío Solís

Mexican designer and illustrator

She received the prize for Best Female Performance at the 19th-AIAN National Contemporary Dance Awards and a performance scholarship from the National Institute of Fine Culture and the Arts (fonca). María de Jesús Nieto

Where Do Dreams Come From?

¿De dónde vienen los sueños?

Esmeralda Ríos

Maria de Jesús Nieto, Zoraida Vásquez Beveraggi & Esmeralda Ríos

Don’t we all wonder where dreams come from? A girl and her mother fly off with a few words of magic to find the answer. On their way, they witness unimaginable events. Amidst the coloured lights, stellar winds, stars, and clouds, they discover the Moon and its Lady, the Ancestral Mother and the Ilustrade of Crazy Women. But will they find the answer?

Zoraida Vásquez Beveraggi

Mexican illustrator

Her work has been selected for the Catalogue of Illustrators at the Biennal of Illustrators in the 4th International Book Fair for Children and Young Readers (filij) in 2004.

Esmeralda Ríos

Mexican designer and illustrator

She has been shown in France, United Arab Emirates, Costa Rica and Mexico.

Maria de Jesús Nieto

An actor, Maria received a formal training in contemporary dance at the National School of Contemporary Dance in Mexico's Autonomous University of Mexico.

Zoraida Vásquez Beveraggi

She received the prize for Best Female Performance at the 19th-AIAN National Contemporary Dance Awards and a performance scholarship from the National Institute of Fine Culture and the Arts (fonca). Zoraida is a writer. Her works include: 501 maravillas del viejo Nuevo Mundo for which she received an award at the International Book Fair for Children and Young Readers (filij) in 2004.

Françoise de la Salle

International Book Fair for Children and Young Readers

She has illustrated stories and created film animations.
Our project is guided by a constant commitment to education in order to improve the quality of teaching support books used in Mexico’s classrooms. We are also involved in technological evolution, and we’re innovating on better teaching options with the aim of fostering and strengthening learning through digital tools.

Our new children's literature series, Letras Mágicas, aims to enable linguistic development from the early stages of infancy.

This project invites children to read and let their imagination fly, with the intention of awakening and promoting curiosity and taste for literature by means of different, fascinating stories, beautifully illustrated by outstanding Mexican and international artists from the publishing milieu.

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Have you ever seen a small, white dog that looks like a rabbit? Or a white rabbit that looks like a dog? Orejas was confused, and had no idea whether he was a dog or a bunny. How did he solve this dilemma?

Pablo Menalca

*Author of children’s literature, pedagogical advisor and reading promoter* in different states in Mexico

He has also published Enrique, el constructor and Las donas de Da- niel in this series

Herenia González

*Mexican illustrator. Has collaborated with different publishers in Mexico City*

 Primarily does digital and traditional children’s illustration

Has participated in group shows such as the 6th International Artistic Con- test for Children and Youth in Lom- chova, Poland; “La muerte ilustrada” in the Seattle Center, Washington, D.C., and “Ecoscopios” in Paseo de la Reforma, Mexico City

Fernanda Tolmen

*Lecturer, teacher and storyteller*

Writes children’s literature and text- books for preschool. Born in Mexico City

With the help of his grandmother and a dictionary, Raul tries to convince his mom to let him keep a stray dog as a pet. The key, however, is to use highfa- miliar words.

Fernanda Tolmen

*Writes children’s literature and text- books for preschool. Born in Mexico City*

Has also published El ballenato Be- rengrario and Entre la hiedra in this series

Claudia Navarro

*Graphic designer from the National School of Fine Arts (ENAP)*

Has worked for publishers such as Editorial Progreso, Editorial Porrúa, Editorial El Naranjo and Editores Unidos Mexicanos

One day, Berengario decided to change his name and put an end to his prob- lems. He fixed one of them—but was never able to get rid of the other.

Fernanda Tolmen

*Lecturer, teacher and storyteller*

Writes children’s literature and text- books for preschool. Born in Mexico City

Has worked for different publishers in Mexico and the United States

In 2012 she curated and designed the “Memorias Txurkua” exhibition in Buenos Aires, Argentina

Tania Recio

*Graphic designer at the National School of Fine Arts (ENAP)*

Has worked for publishers such as Editorial Progress, Editorial Porrúa, Editorial El Naranjo and Editores Unidos Mexicanos

Has participated in collective exhi- bitions in CANT, Centro Cultural “Estación Infiel”, Casa Kuki and Museo Taborda in Buenos Aires, Ar- gentina

She has worked for CONACUL- TA’s 21st Catalogue of Illustrators of Publications for Children and Young Readers

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She has worked for CONACUL- TA’s 21st Catalogue of Illustrators of Publications for Children and Young Readers

Carmen Coralt

*Primary school teacher born in Mex- ico City*

Education and technical reviewer of text- books for preschool, primary and sec- ondary school, and writer of children’s books

In this series, she has also published El pegaso de mamá and Dinosaurios y cosquimal

Alex Herrera

*Graphic designer. Visual communi- cation with a specialty in illustration at the National School of Fine Arts (ENAP)*

Has worked for different publishers in Mexico City and abroad

Has received different awards such as the Gabinete Barreda Silver Medal (2007, UNAM), Silver Mention in the Design for Illustration Awards (2010), Honourable Mention in the 26th Cat- alogue of Illustrators of Publications for Children and Young Readers in the CONACULTA medal for the best illustration of the Bicentenary Fortaleza Reviews Mexico (2013), Award for Design in the category of illustration (2014)
Editorial Norma was founded in Cali, Colombia in 1960. With almost 55 years of experience editing textbooks and books for children and young readers, it is one of the most important publishing houses in Latin America. Norma works in Argentina, Colombia, Chile, Ecuador, Guatemala, Mexico, Peru and Puerto Rico. The Children and Young Reader’s Catalogue has more than 600 books that are highly appreciated in schools, libraries and bookshops. More than a hundred of our books are part of the classroom and school libraries in Mexico’s public school system. Our authors and books have been awarded the most distinguished literary prizes: Hans Christian Andersen, Astrid Lindgren Memorial Award, Newberry Medal and the Norma International Prize.

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Of Rascals, Guzzlers and Biters

Judy Goldman, translated by H. C. G. M. Gordon

With fabulous illustrations by Juan Gedovius, you will feel like a rascal, a guzzler and a biter. And with Judy Gold- man’s stories you will get to know more about the ancient Mayan and Aztec cultures that explain why there are rab- bits in this world and how come they’ve always been so smart. You will also learn about Mayan beliefs about the origin of the world and all its creatures.

Judy Goldman

- An outstanding American author that specializes in folk stories and legends from the Aztec and Mayan cultures.
- Her books have been translated into English.
- Awarded with BIBB’s Antecedent Award in 1984.

Juan Gedovius

- Work by this talented Mexican illus- trator and author can be found in books, textbooks, magazines, postcards, museums and set designs.
- Illustrator in Lampedusa, Italy 2014.

My Dad is a Titan

By: Sandra Siemens & Tania Juárez

In pre-Hispanic Mexico, rascals were the painters and illustrators of the codices and temple walls. In this beauti- ful and poetic story, a small boy talks about his daily life with his father, the town’s titan, so he may learn the occupation he will inherit in the future. Along with his spirit guides and other lovely animals, the readers will under- stand the importance and beauty of this ancestral occupation.

Sandra Siemens

- Argentine author and illustrator.
- Has published 14 books.
- Awarded with the Belle Epoque Prize 2013 and a special nomination in CUBISTA ’17 Catalogue of Illustrations of Publications for Children and Young Readers.

Tania Juárez

- Mexican designer and communicator.
- Has illustrated literature, poetry and textbooks.
- Awarded with the Belle Epoque Prize 2013.

The Book that Dies

By: Ricardo Chávez Castañeda & Carlos Vélez Aguilera

Death is never the end of any story—it’s almost always the beginning of all those stories we call life. This book has thir- teen stories that try to answer most of the questions children have around death. What happens when someone dies? What is the meaning of living? Readers may identify with some of the characters that have asked the same questions and lived through the same experiences.

Ricardo Chávez Castañeda

- Psychologist and writer born in Mex- ico.
- More than 30 books published.
- The book that Dies was awarded the White Ravens in 2013 and chosen as one of the 5 best and most original books for children by Venezuela’s Book Bank in 2015.

Carlos Vélez Aguilera

- Mexican illustrator.
- Illustrator for different publish- ing houses.
- In 2011, he won third prize in cona- cultura’s 21st Catalogue of Illustrators for Children and Young Readers.

Soldiers in the Rain

By: Toño Malpica

During the Mexican Revolution, a 9- and a 5-year-old orphan brother and sister have to face their grandfather’s illness and the hunger caused by the war. A man comes to their house, and believing that he’s the devil, they nego- tiate the old man’s life. The story reveals each character’s past, their faults, fan- tasesies and dreams.

Toño Malpica

- One of the most distinguished Mex- ican authors for children and young readers.
- Has published 28 books.
- Soldiers in the Rain was awarded the Fundación Cuatrogatos Award for Best Books for Children and Young Readers by Ibero-American Creators in 2014.

María Teresa Hevia

- Colombian plastic artist and illustra- tor.
- Studied in Bogota, Barcelona and Paris.
SANTILLANA

Alfaguara Infantil y Juvenil is a line of fiction books aimed at readers from the age of three to adolescence. In over 40 years, our line has been recognised for its literary quality, its wide variety of local and international authors, the careful balance of classic and award-winning writers with up-and-coming authors and illustrators, its vast diversity of genres, design, and contents where length and complexity is tailored to students’ reading level.

Generations of readers have discovered the pleasure of reading thanks to this list, one of the richest and most important in the history of Spanish-language literature for children and young readers.

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The Dream of a Bean

Aside from writing, he leads poetry workshops for children.

He’s written several books for children, for different publishing houses.

Universo de Palabras was selected by Venezuela Book Bank as one of the best children’s books in 2009

Amanda Mijangos

She prefers to illustrate with watercolours, and her burbles and blobs add a dreamlike quality that make her images instantly recognizable.

She’s participated in several art shows in Mexico and collaborating regularly with various institutions.

She’s now one of Mexico’s most important contemporary children’s books authors, he’s also a teacher and has written poetry, theatre, fiction and essays for adults.

ISBN: 9786070120022

Picture Book

21 × 27 cm (8.2 × 10.6 in)

48 pp.

Age 4+

The Good, the Bad, and the Worst

Buenos, malos y peores

Eduardo Carrera

And that’s his best excuse for meeting his neighbour, with whom he’s completely in love. Nadia is strange and mysterious, but Sebastián doesn’t care. And that’s his best excuse for meeting her.

ISBN: 9786070115172

Middle Grade

12 x 20 cm (4.7 × 7.8 in)

232 pp.

Age 12+

The Story of a Broken Heart... and Perhaps a Couple of Fangs

Historia sobre un corazón roto... y tal vez un par de colmillos

Mónica B. Brozon & O’Kif

Sebastián can’t sleep because his neighbour’s new dog makes too much noise. And that’s his best excuse for meeting his neighbour, with whom he’s completely in love.

ISBN: 9786070120022

Chapter Book

21 × 27 cm (8.2 × 10.6 in)

48 pp.

Age 4+

The Machine

La máquina

Antonio Malpica

Chano is in a predicament—he wasn’t accepted to the school he applied to, and will have to figure out what to do with his life. His grandfather is insufferable and the shoes he’s wearing in the attic isolated from the world. Chano and his grandfather do not get along very well.

ISBN: 9786070120022

Young Adult

14 × 23 cm (5.5 × 9 in)

192 pp.

Age 14+

The Story of a Broken Heart... and Perhaps a Couple of Fangs

Historia sobre un corazón roto... y tal vez un par de colmillos

Mónica B. Brozon & O’Kif

O’Kif (Alejandro O’Keeffe)

Women have fangs, like a vampire girl. Could this be true?

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Women have fangs, like a vampire girl. Could this be true?
Nostra Ediciones is an independent Mexican publishing house founded in the year 2000. Its main editorial line is directed to children and young readers. Its books reflect a concern for the distribution of knowledge, literary contents and quality visual proposals. This effort has resulted in Nostra’s yearly success in having its books selected to form a part of Reading Rooms Program created by the Secretariat of Public Education and of favourite books by A Leer/IBBY Mexico. Nostra has been organizing the Invenciones International Contest for Children’s and Young Fiction and Picture books since 2009, sponsored by Fundación Telmex with the collaboration of A Leer/IBBY Mexico and the Guadalajara International Book Fair.

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Animals of the New World

Miguel León-Portilla

An indigenous Mexican sage and historian, Distinguished researcher and professor at the National Autonomous University of Mexico (UNAM), Specialist in pre-Hispanic cultures of central Mexico

Miguel Castro Leñero

Mexican painter with more than thirty years of artistic production, His work forms part of art collections in Austria, New York and Mexico, Member of the National System for Art Creators

Animales del nuevo mundo: Los animales más representativos de la época de los aztecas, a book aimed at children and young people, offers descriptions and illustrations of seven animals native to the American continent. These oral stories in a Spanish-Nahuatl bilingual edition of seven animals native to the central Mexico, selected ones from the General History of the Things of the New Spain or History of the Indigenous of the New Mexico, compiled by Bernardino de Sahagún by fifteenth-century indigenous Mexican sages and scholars, is filled with humour, and tells us that the Aztecs have a memory, is filled with humour, and tells us that the Aztecs have a memory.

La pequeña niña que siempre tenía hambre

Yasbıl Mendoza Huerta & Mauricio Gómez Morin

In the beautiful state of Oaxaca, some traditions are essential for the heart. This Zapotec story, translated into Spanish by the Latin American Children’s Literature Association, is brought to life by the Mexican illustrator Yaquita Espinosa. It is cheerfully and zestfully quenched her appetite.

The Little Girl who was Always Hungry

Yasbıl Mendoza Huerta

Anthropologist and musician born in Mexico City, has worked as an instrumentalist in various symphonic orchestras and interprets traditional Mexican music.

Mauricio Gómez Morin

Mexican artist, he unflaggingly cultivates minor arts such as street music—written originally in Mayan by contemporary authors and illustrated by Boris Viskin.

Mayas and their Roots

Carlos Montemayor

Mexican writer with prodigious works in narrative, poetry and essays, Active promoter of indigenous languages and cultural diversity in Mexico, winner of international distinctions such as the Juan Rallo award given by Radio Francia Internacional in 1993 and the “Invenciones” award in 2012.

Boris Viskin

Romantic artist born in Mexico City in 1960, his work has been displayed in many solo and collective exhibitions in different countries.

Los mayas y sus raíces

Carlos Montemayor & Boris Viskin

An art edition with text in Spanish and Maya, this book pays homage to one of the greatest eminences in the subject, it has three stories of civilization—natural wells—written originally in Mayan by contemporary authors and illustrated by Boris Viskin.

Miss Taqui

Catalina González Vilar & Isidro E. Esquivel

Miss Taqui, heroine of the only dust-recycling factory in the village of Ovlop, is nevertheless allergic to dust. That is the reason why she decides to travel to a space station in search of the cure to her sickness. Full of revolutionary ideas, she will face Ovlop’s inhabitants from her return—and they might not be that ready for her new ideas.

Catalina González Vilar

Mexican writer with profuse works in narrative, poetry and essays, Active promoter of indigenous languages and cultural diversity in Mexico, winner of international awards such as the Juan Rulfo award given by Radio Francia Internacional in 1993.

Isidro E. Esquivel

Born in Mexico City, as a teenager he discovered there were impossible worlds and he began to draw them. With only an idea, a toothbrush and a suitcase full of paper, he began his voyage to share them.

Cycling Miss Taqui

Catalina González Vilar & Isidro E. Esquivel

Winner of the 2011 “Invenciones” award in the category of narrative fiction for his novel “Nabuco”, he received the “Invenciones” award in 2012 for “Invenciones”. He grew up surrounded by books and classically educated, got to know new worlds.

Winner of international awards such as the Porfirio Cáceres Cabrera award in 2000, winner of the “Invenciones” award in 2012 for “Invenciones”. He grew up surrounded by books and classically educated, got to know new worlds.

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Océano Travesía is Editorial Océano’s imprint for children and young adults. Created eight years ago, Océano Travesía owns a catalogue of more than 200 titles, fiction and non-fiction, meant for readers of all ages—from toddlers to teenagers, and from parents to teachers and specialists in reading promotion. Created by Mexican and Latin American authors and illustrators, our books have been translated into Danish, Korean, Chinese, French, Hebrew, English, Italian, Japanese and German, among other languages.

Contact:
JUDITH FALCES:
jfalces@oceano.com
WEBSITE:
www.oceanotravesia.mx
Admiration, fear and sympathy of fantastical creatures have stirred the emotions of every classical piece of music referred to in its pages.

Emperor Ho Liang is obsessed with butterflies. He orders the construction of a glass cage to shelter one butterfly from every region of his kingdom. Once he has them all, he notices that the confined butterflies keep losing their colour as he absorbedly observes them. Soon, the monarch will learn something more important than the reason why butterflies lose their colour in captivity.

Who said that healthy food must be dull and boring, all boiled carrots and broccoli? This book induces children to eat healthier!—plus, it might encourage them to discover the delights of a nutritious, healthy lifestyle through delightful disgusting and tasty recipes.

There, There... Fana que sama

Little Toadie gets hurt while playing with butterflies. His mother sings to comfort him, “There, there, Little Toadie,” she understands that there is nothing better to ease the pain than a few tender words of love. “There, there, Little Toadie,” she realizes and says." She also writes wonderful letters in rhyme to those who need them. And who do they need? Well, adults will be grateful for this book and all children will enjoy reading it—plus, it might encourage them to eat healthier!

There, There... Fana que sama

Adriana Chablén: Was born in Mexico City.

El secreto de la flor que volaba

Demián Busuy: Was born in Mexico City.

Mauricio Gómez Morín: Was born in Mexico City.

Mauricio Gómez Morín: He taught drawing, serigraphy, illustration and printmaking at the Metropolitan Autonomous University in Mexico City.

Claudia Legnazzi: She studied printmaking and painting at the Metropolitan Autonomous University in Mexico City.

She graduated as a concert pianist from Mexico's National Conservatory of Music.

She is interested in helping children approach classical music playfully and through literature.

She was born in Argentina.

She studied painting at the Prilidiano Pascual National School of Fine Arts.

She lived in Argentina for more than ten years and returned to her home-

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Petra Ediciones publishes beautiful photography, art, fiction and non-fiction books for children and young adults created by innovating authors and artists. It brings forth images charged with meaning that incite the reader to observe, value, interpret, understand and recreate the world.

Petra Ediciones has won several international and national awards, including the Bologna Prize for Best Children’s Publisher of the Year (BOP) in Central and South America 2014; the New Horizon Award; The Ten Best Art Books for Children from 1995-2000; IBBY International Honour List; The Best Children’s Books in Spanish by Venezuela’s Book Bank; and the CANIEM Award to Editorial Merit.

Petra’s books are based on the belief that the value of perceiving, deciphering and understanding the world relies greatly on significant childhood experiences.

We have sold rights to Canada, India, Switzerland and France.

Contact:
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www.petraediciones.com
Turtles in the Space of Paper

Manuel Marín practices the shapes of turtles here, traveling over space, folding papers with precision. From within or the other way around.

Th e book was exhibited in all the pages of Bologna Children’s Book Fair, 2000
Prisimania was selected by int’l inter-American for the 2008 Honour List
Selected by Bonn’s Deutsche Welle as Primavera
Animales en el agua de papel
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Manuel Marín

In America for his most representative artist of Latin-American for the 2008 Honour List

Manuel Marín
Tortugas en el espacio de papel

Jill Hartley
Ooh! Ouch!
placa, no placa
Jill Hartley
With the charm of images and the daily surprise of a world of contrasts and similarities yet to be discovered, ooh! ouch! reveals the primary impressions among things that sting, burn, irritate or scratch—the opposite of what embraces, caresses, sweetens or softens us.

Jill has been living in Mexico for over 20 years
All of the six books of this series, the rights had been sold to different countries, such as Canada, India and France

The Abduction of Eloisa
El rapto de Eloisa
Jorge Esquinca & Chiara Carrer
Retold and written in prose sixteen times over, this magnificent book is written on two levels and recreates the myth of Persephone and Demeter. “Eloisa opened her eyes. The sound of her own voice awoke her: ‘A diamond for lunch?’ She was in the palace she had dreamt of, and the sound of her own question bounced off the columns of the empty hall like an echo.

Jorge Esquinca
Nicola Prize for Poetry Translation 1991
Jamae Sabine Dierro-American Poet- ry Award for Published Work, 2000, for Descripción de un brillo azul (Pretextos, Era, 2000)
Has received various fellowships from Ministry of Culture, Cristina Benitz Foundation in Italy and Mexico’s Program for Financing Literary Translation (Proge Cultura)

Chiara Carrer
Ooh! Ouch!
Jill Hartley

To Each Their Own House
A casa propria
Chiara Carrer
This lovely book is filled with images and voices and builds “the house / of always never maybe / of time.” It is partly a poetic definition of a home, where a narration filled with evocations and mysteries is introduced. “I have forgotten / the place, when / and / they are / mortal / of time.” It is a beautiful little book that can be appreciated by all ages, but partly a poetic definition of a home, where a narration filled with evocations and mysteries is introduced. “I have forgotten / the place, when / and / they are / mortal / of time.”

Chiara Carrer
Sensitive illustrator and writer that has devoted herself to the world of children’s literature for over 20 years
She has received various awards, among which the most important are the Apel Les Mestres, UNICEF Prize, El Barco de Vapors prize, Andersen prize, Oskar Blomschinken Award, Bologna Ragazzi Award 2008, Golden Appel Bialesta

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The story and narrative of this book are magnificently created and developed through free graphic art

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SM

diciones SM is a pioneer in children’s literature in Mexico. An imprint of the Spanish publishing company Grupo SM, it has independently managed offices in Argentina, Brazil, Chile, Colombia, Dominican Republic, Peru, and Puerto Rico. Its flagship collections of fiction, El Barco de Vapor (children) and Gran Angular (young adults), include established authors and new talents alike. Ediciones SM also has a wide range of illustrated books on all subjects and for all ages. Its non-fiction books show that science, history, and other disciplines can be as amazing as the best novel or short story.

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